KPFK 90.7fm · Pacifica Radio · Los Angeles

September 1983

PHYLLIS DE PICCIOTTO IN ASSOCIATION WITH LAEMMLE THEATRES PRESENTS

BALLET: A Festival of Films 1983

Presented with assistance of the dance association

Gala

Maya Plisetskaya

A Poem of Dances

Alexandra Danilova

ALL PROGRAMS SUBJECT TO CHANGE

1 GALA

Premiere Engagement

SEPT. 24-25 ROYAL
OCT. 1-2 ESQUIRE

"A tumultuous, richly satisfying celebration of the art of dance, a film record of the coming-together of eight of Canada's leading dance companies, featuring such outstanding artists as VERONICA TENNANT and DAVID LA HAY and offers a dazzling variety of styles and moods, from elegant classical ballet in elaborate period costumes, through jazz dance and theatre pieces, to exuberant and witty modern dance and gymnastics." -Jane Alsobrook, FILMEX 1983

Director: John N. Smith, Michael McKennirey
National Film Board of Canada

1982, 90 min., color

2 BLACK TIGHTS

OCT. 1-2 ROYAL
OCT. 8-9 ESQUIRE

Comprised of four ballets choreographed by ROLAND PETIT: The Diamond Cruncher, Cyrano, A Merry Mourning and Carmen. Performing the first MAYA MAIRE, CYD CHARISSE, MOIRA SHEARER, HANS VAN MANEN, HENNING KRONSTAM and PETIT.

1962, 120 min., color

3 A Poem of Dances

OCT. 8-9 ROYAL
OCT. 15-16 ESQUIRE

Bolshoi's MAYA PLISETSKAYA stars in: Laurencia, Raymonda, Prelude and Swan Lake. Also: Pas de Dix, FADEYECHEV. Choreographed by VASILIEV and ALONSO; conducted by SHCHEDRIN.

L.A. PREMIERE 1973, 89 min., color

Plisetskaya Dances

Scenes from: Swan Lake, Sleeping Beauty, Laurencia, Spartacus, The Little Humpbacked Horse, Khovanchina and others. 1964, 70 min.

4 A Midsummer Night's Dream

OCT. 15-16 ROYAL
OCT. 22-23 ESQUIRE

Featuring the New York City Ballet, this superb film of GEORGE BALANCHINE'S magical 1962 ballet is based on Shakespeare's play using music by Felix Mendelssohn. The cast includes: SUZANNE FARRELL, EDWARD VILLELLA, ARTHUR MITCHELL, ALLEGRA KENT, JACQUES d'AMBOISE and PATRICIA McBRIDE.

1967, 93 min., color

5 World's Young Ballet

OCT. 22-23 ROYAL
OCT. 29-30 ESQUIRE

A Soviet-made documentary on the First Int'l Competition of Ballet Artists (Moscow), shows many medal winners performing for the judges on the Bolshoi stage. 1969, 70 min.

Spirit of the Dance

("Le Spectre de la Danse"). In class, rehearsal and performance, NINA VYROUBOVA of the Paris Opera is observed. She is aided by SERGE LIFAR. 1965, 22 min.

6 SPARTACUS

OCT. 29-30 ROYAL
NOV. 5-6 ESQUIRE

"YURI GRIGOROVICH'S *SPARTACUS* is one of the best dance films ever made." Anna Kisselgoff, N.Y. Times. Dancers: VLADIMIR VASILIEV, NATALIA BESSMERTNOVA, MARIS LIEPA, NINA TIMOFEYEVA and the BOLSHOI BALLET. 1977, 95 min

BOLERO

1960, 15 min.

MAURICE BEJART'S highly theatrical ballet. Danced by Béjart's Ballet of the 20th Century and directed by JEAN-MARC LANDIER.

7 BALLERINA

NOV. 5-6 ROYAL
NOV. 12-13 ESQUIRE

A fantasy feature starring the 16-year-old VIOLETTE VERDY. 3 dream ballets are danced to selections from Maurice Ravel. Directed by LUDWIG BERGER; choreographed by YVONNE GEORGE. 1950, 81 min.

Reflections of a Dancer: Alexandra Danilova, Prima Ballerina Assoluta

"A heart-warming documentary about a dancer with magic who today gives that magic to others." -Cincinnati Post 1982, 52 min. color

8 White Haired Girl

NOV. 12-13 ROYAL
NOV. 19-20 ESQUIRE

L.A. PREMIERE

A famous dance drama that is still popular in China today. It tells the story of a young woman who escapes from slavery and is rescued by the revolutionary forces. This very special ballet film was made in China.

1979, 105 min. color

9 The Red Shoes

NOV. 19-20 ROYAL
NOV. 26-27 ESQUIRE

Landmark film working on two levels...the ballet about the young girl whose ballet slippers possess magical powers and dance her to death, and the movie plot in which the real-life ballerina is so consumed by her love of dance that she no longer can distinguish between real events and those in 'The Red Shoes' in which she is the prima ballerina. Awards: "Film Beer of the Year", Nat'l Board of Review; Academy Awards... 1948, 135 min., color

SAT. & SUN. 11:00 A.M.

Admission: $4.00 Discount tickets ($5 admissions): $15.00

LAEMMLE THEATRES

ROYAL
11523 SANTA MONICA BLVD
WEST LOS ANGELES

and

ESQUIRE
2670 E. COLORADO
PASADENA

FOR INFORMATION CALL 477-5582

FLYER NO. 18

BALLET Order Form

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ALL PROGRAMS SUBJECT TO CHANGE
NO RESERVED SEATS

1983

George Balanchine

Folio

KPFK 90.7-fm

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Next Full Board Meeting: See Report to the Listener page

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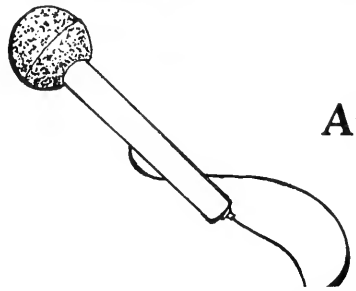
Cover: Photo of guerrilla family of El Salvador, by John Hoagland.



At the Mike

After more than 2 years on the job, Tony Cavin is leaving KPFK's News Department. That's the bad news. The good news is that Tony has accepted a post at the Central American Historical Institute in Managua, Nicaragua where he will be working on an international media project.

Tony came to KPFK as a news producer/reporter and could be heard regularly on the Morning Magazine, the morning news and the Evening News, where his very personal style brought widespread praise and frequent controversy.

Previously Tony worked as Weekend News Director at our sister station WBAI New York. His work at KPFK also included reporting on several occasions from Central America as well as Washington and New York.

"I am going happily to Central America because that is where the Reagan Administration has been planning its new Vietnam," says Tony. "I will be working to help counter the bias that plagues the U.S. media and which has, to a great degree, helped Reagan carry out his military escalation," he added.

Tony also believes that KPFK, while having devoted a great deal of time and energy to Central America, should be doing more. "We don't always get to channel our slim resources where they should be," explains Cavin. "There are so many competing interests and therefore conflicting ideas on how we should spend the few dollars we have."

Cavin, a true New Yorker, says that apart from leaving KPFK, he has few regrets about pulling up stakes in Los Angeles. "My work at KPFK has been important to me. I have learned a lot about information and disinformation; about media and counter-media. I leave feeling privileged to have been able to work with some extraordinary people. I want to give my special appreciation to people like Roberto Naduris, Fernando Velasquez, Marc Cooper, Cynthia Hamilton, Don Rush and Clare Spark. And of course to our loyal and committed listeners who have seen us through thick and thin. I will miss them all."

Report to the Listener

Jim Berland, General Manager

Programming

I want to thank Steve and Vera Kilston for their many years of service to KPFK and our listeners and wish them luck in their pursuit of new projects. Their own farewell is to be found on this page, and tells of the many exciting projects which are taking them away from KPFK. During this month their 6:30 to 7:00 p.m. Sunday time slot will be left open for public affairs programming

In the next *Folio* or perhaps the one after, the KPFK Board will be circulating a programming questionnaire. This will be soliciting your feedback on KPFK's programming. The programming staff is currently evaluating our overall programming schedule, and the result of that evaluation should result in improvements and some alterations in our program schedule. I do not anticipate major changes, but a tuning up and improvement within a similar format.

Finances

The most profound and serious programming changes may be compelled by our financial situation. We are currently in the process of writing the budget for the next fiscal year. The year begins October 1, 1983. At this moment we are looking at the necessity of reducing the amount of money we are spending on staff. This is a result of a continued escalation in our fixed costs, and not enough increase in subscriber support. We can blame the transmitter's bugs beyond our control for a difficult year, but it does not make cuts any more acceptable.

We are working hard to try to reduce our fixed costs, perhaps changing our medical coverage plan, which has escalated by almost $10,000 this year. And finding financing for the installation of a new telephone system. We have selected the system and are ready to install it, but we have not been able to establish a lease-purchase for it yet. We hope that this installation may reduce our phone bill by as much as $25,000. But this is the type of savings which we cannot count on until we have a couple of months of actual experience.

Even with all the cuts in fixed costs that we could contemplate, we would still be looking at a 10% cut in payroll costs or $35,000 less. Cuts could go as deep as $50,000

We have only two salvations. If we are able to lease our subcarrier channels before the year begins, we could use $30,000 of income from that source to pay for our debt retirement and service. This would free up subscriber income for the payroll. Failing that and/or making up the rest of the shortfall, we are going to need a bigger September income than we have projected. This could be accomplished by those of you who listen, and your friends and many thousands of people whom you have never met.

Fund Drive is Crucial

Our goal for the September Fund Drive is $125,000. This will not be easy to reach. Without we will be assured that we will be operating on a smaller staff. This will mean stunting the growth of our cultural programming, limiting the number of live music presentations, and most seriously, limiting the amount of news and public affairs production staff, which is there to provide support and organization to our multi-faceted programming.

With U.S. troops on maneuvers in Central America, it is critical that we meet our goal and limit the cuts as much as possible.

State Government Cuts for Public Broadcasting

In the middle of the many crises facing public broadcasting, Governor Deukejian cut out all funding for public broadcasting in California. The state was providing the cost of California Public Radio's daily news program, which KPFK used for reporting on state events, and direct support to stations, KPFK's share was $4,500, which was expected this summer, and makes life more difficult. Additional support went to minority owned stations, and there was money for a Fellowship training program.

All of this means that our budget gets tighter. After we have covered our fixed operating costs each $7,000 allows us to hire another ½-time person, or to raise salaries.

Pacifica

All of the Pacifica stations are experiencing difficult times. The economy has made all of you who listen and subscribe limit your contributions. So far KPFK has not been forced into summer lay-offs. Listener-sponsored radio is in need now more than ever. Please enlist the support of your friends and associates, and help spread the responsibility for supporting KPFK.

Fund Drive Programming

During the second week of the Fund Drive we will be focusing on Central America. In these small countries, the United States is attempting to wield its power, and the suffering continues. We will be bringing, as we have for years, the most comprehensive reporting available anywhere about these conflicts, and the domestic movements against U.S. policy, as well as the continuing development of that policy. Tune in and give as much as you can, so that this coverage can continue.

For Pacifica,
Jim Berland

Dear Everyone:

We wish to thank the listeners, staff, and volunteers of KPFK for

Highlights pages in centerfold

their interest, enthusiasm and support over the last 10 years of our science programs at the station. In keeping abreast of the wide range of scientific developments (and their implications for society), and in discussing them with our listeners (and callers), we ourselves have gained a unique and valuable education; we hope many of you share our continuing curiosity and amazement about the world of evidence and experiment, keen observation and brilliant conjecture.

As the technological machine increasingly mates and clashes with human institutions and ideals, some people have felt alienated from scientists and their work, often turning to more spiritual or mystical paths for their mind-travels. The perspective we have tried to share with you remains, however, very respectful of the knowledge of the world that science and its methods seem most effective in revealing. We do feel it imperative, though, that the *types* of new knowledge we seek at present be useful in protecting life and producing wisdom: recently there have been too many somewhat mindless and grotesque excursions of scientific power into wars against nature and the humanity within it. Science and wisdom must hang together, or . . .

At this point in our busy lives, we two are trying to find time for a bit of writing (words, maybe music) to fit in among our family, work, gymnastics, folkdancing, and gardening activities. Thus, with regrets, we have decided for the moment to take an indefinite leave from our KPFK friends with the hope that our eventual contribution to people's knowledge (and wisdom) will be at least as fruitful as in our happy times conversing with all of you. Only a medium as independent as KPFK has been can be free to transmit the unvarnished truth that we have strived to present, and that also constitutes the aim of all honorable scientific work; let us all keep our station's voice open and pure, worshipping no idols except the human spirit and the wide universe it feels, explores, and enriches.

Live, learn, and love, 'til we connect again,

Steve and Vera Kilston

1 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic. Mary Aldin hosts.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: interviews, features etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 The Nixon Tapes. Tom Nixon hosts.
11:30 Morning Reading. Latino freedom and independence efforts is the theme running through KPFK's September programming. The September reading is *The Death of Artemio Cruz,* by Carlos Fuentes. The book is dramatic and moving in its focus on the final thoughts of a veteran of the Mexican Revolution before he dies. Carlos Fuentes is known as one of the finest living Latin American novelists. Miya Iwataki produced.
12:00 Noon Concert. Chapel, Court & Countryside. Early classical music with Joseph Spencer.
2:00 The Afternoon Air. *Theatre Close-Up* with Stefan Tatar; 2:30, *Media Rare:* Mavericks, masterhands and moonmongers in and around the arts—Paul Lion hosts (1st, 3rd and 5th Thursdays this month); 3:00, Pacifica Radio News: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Inside L.A.:* The public policy landscape of So. California's natural and built environments—Mountains, Ocean, Transport, Energy, Urban Planning -Bob Pugsley hosts (1st, 3rd & 5th Thursdays); 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Launch and Control of Space Vehicles," w/ Jack Jennings -Bob Nelson and Shel Plotkin host, 5:55, Calendar.
6:00 The Evening News.
PROGRAMACION EN ESPANOL
6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.
7:15 Flor y Canto. Programa de musica latinoamericana tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion
8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.
9:15 Voz y Raiz de Latinoamericana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentales completos.
10:15 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion
11:00 Janus Co. Radio Theatre. Beginning this week, *The Picture of Dorian Gray,* a seven part series. This adaptation for radio closely follows Oscar Wilde's controversial novel of art, epigrams and temptation and features Mike Hodel, Mallory Geller and Michael Elliott as Dorian. Originally presented live on KPFK. Produced by Jan and Mallory Geller
11:30 The Late Night News.
12:00 Something's Happening! Non linear radio for the night people.

2 Friday

6:00 We Call It Music. Jim Seely presents music of the folk-country tradition
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature, 7:30, Interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Tommy Martinez' Salsa Show.
11:30 Morning Reading. *The Death of Artemio Cruz,* by Carlos Fuentes.
12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute, and other instruments with soundboards, produced by John Schneider.
2:00 The Afternoon Air. Martin David reviews current dance performances in the Los Angeles area; 2:30, *Intergay:* a weekly syndicated report with David Wynyard; 3:00, Pacifica Radio News; 3:30, *Newswatch;* 4:30, *Just a Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.
6:00 The Evening News.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. Charlie Parker, Take Two . . . The 2nd in two programs celebrating the birthday of the modern master of harmony, melody and rhythm, Charles "Yardbird" Parker. We trace Bird's emergence out of the last moments of the Swing Era to his final recordings in his "Emergency Lane" lifestyle. Featured will be a rainbow of rare Parker via never before heard alternate takes from the early 50's, rare concert performances, and his finest ensembles spotlighting the cream of the Bop Era's most inventive improvisors. Bird lives! John Breckow hosts.
10:00 Hour 25. Science Fiction with hosts Mike Hodel and Mel Gilden.
11:30 FutureWatch. Monitoring the cutting edge of science and religion with host Linda Strawn.
12:00 Straight, No Chaser. Jazz w/ Jay Green.
2:00 Music, Inc. Jazz selected by Pearl Shelby.

3 Saturday

6:00 Genesis of a Music. Music of the 12 through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.
8:30 Folk Music. John Davis hosts.
10:30 Halfway Down the Stairs. Sometimes funny, sometimes seri-

ous, always just a little different—music, stories, poems, live performances—and always, Uncle Ruthie Buell.

11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. John Retsek and Len Frank host.

2:00 African Roots. Sheiron Allen plays traditional and contemporary continental African music.

4:00 Sounds of Jamaica. Miss Wire Waist plays old and new Reggae music with requests.

6:00 The Saturday Night News.

ROCK 83

6:30 Sixties in the Eighties.

As an underground rock critic I (that's Andrea 'Enthal) have to laugh when people who loved music in the sixties tell me that the underground took over the overground in that time and cite people like Bob Dylan (on megalabel Columbia), Janis Joplin, and Jimi Hendrix (also on high budget, heavily promoted labels) as proof. Today's equivalent would be saying the Talking Heads and B 52's are underground rock. They're not. So to put things in perspective Rock 83 will start with garage grunge master Byron Coley and an examination of the real sixties underground.

The sixties have taken on a very significant influence in Los Angeles underground rock this year After Dream Syndicate started getting raves for their Lou Reed/Velvet Underground-influenced sound, local musicians started forming "psychedelic" bands in droves Neo-sixties compilations have been surfacing (Wharf Rat Tales, Radio Tokyo Tapes), local bands like the Bangles have wormed their way into commercial success causing a whole invasion of new 1966 era British Invasion sound-alikes on the L.A. club scene What's going on today and what was going on in the real underground sixties the sixties they won't be worshipping in *Rolling Stone* or pandering to on KMET?

8:00 Live from Studio Zzzz.

The Minutemen return to Zzzz to debut twenty-five new songs (probably in under 25 minutes). By taking elements from funk, punk, and even jazz, slicing them down to their barest most sinewy essentials, and slapping that all together in high speed succession, the 'men have created one of the most original, non-mainstream sounds in town. **[Note: because this a a live concert it is possible that the show may run slightly longer than planned. If so, the remainder of the nights' programming will be started late rather than cut to bring the schedule back on time].**

9:30 On Radio: On Rock.

The BBC's John Peel, KROQ, KMET and our own *12 O'Clock Rock* will be examined through taped clips as Andrea 'Enthal joins radio critic Ray Richmond for a discussion of rock, how it is presented on radio, and how that effects the perception of what current rock is. Your comments welcome at 985-5735 during the open phone segments.

10:15 Virgins to Vinyl.

Los Angeles Times and *L.A. Weekly* critic Craig Lee presents bands who never made or are yet to make it to vinyl in this talk and music report on the L.A. scene past and present (possibly with some interesting out-of-town bands thrown in).

11:15 An Itch to Scratch.

Somewhere in a grotty New York City disco, an unknown DJ got bored with his nightly "ooh baby, ooh baby, ooh baby" and "shake your booty" mind-rot shit and decided to have some fun. Instead of playing one record after another like some robot, he decided to intermingle them with each other and mix in unrelated rhythm tracks, and even to do a little singing himself. The result was the foundation of scratch, in which the DJ is a performer, not just a technician. Scratch is technically the art of manipulating a turntable, starting it, stopping it, cueing it forward/backward—or in variable directions, at variable speed, to combine records (usually for dancing) and create a performance out of recorded elements, unique to that moment. On this program Andrea 'Enthal and friends trace scratch back to some obscure early

The Olympics Mural Project Artists. On September 7 at 2 p.m. Miya Iwataki hosts a program on the Olmpic Mural Project.

examples and play an edit from the first commercial scratch record (Grandmaster Flash and the Wheels of Steel, made in 1980).

12:15 On-U-Sound In U Head.
The work of Adrian Sherwood, his On-U-Sound label, and other similar releases and music. Dub, originally a Jamaican practice of coupling an instrumental-only mix to the b-side of a vocal single, is becoming an art of its own. It's flashiest proponent is the British Adrian Sherwood whose avant garde rock and reggae have little to do with natural sounds or music. His dub is an electronic studio-only concoction of echoes, mixed rhythm tracks, whoops, and wiggles, with never an inactive moment. Recent Top-40 records (Altered Images "Happy Birthday") have incorporated dub technique in place of the now cliche guitar (or drum) solo and it is likely there will be even more dub in rock in the future. On this program *L.A. Reader* critic Matt Groening talks with Sherwood about techniques and dub in general, and Groening with *12 O'Clock Rock* producer Andrea 'Enthal tracks selections from On-U-Sound and other dub releases. Artists aired include the Mark Stewart Mafia, Judy Nylon, and Playgroup.

1:00 One O'Clock Rock.
New releases in punk, postpunk, and other underground rock with the exhausted Andrea 'Enthal and her scratched, dub damaged and spliced out crew.

3:00 Saturday Night Special.
Still more of the above. Whew.

4 Sunday

6:00 Gospel Caravan. Brother Prince Dixon with Black gospel.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey. Socialist Commentary.

12:00 Many Worlds of Music.
Mario Casetta presents live and field recordings from Afghanistan with Noor Mohammad Khan Afghani, Abdulla Wah-Wah John and Brian Chan. Interview and music. Part 1 (Part 2 will be heard next Wednesday on *Independent Music* at 9:30 a.m.)

1:00 The Sunday Opera. *Verdi: Rigoletto* Host Fred Hyatt will partake of several of his favorite recordings of this familiar masterpiece on an act-by-act basis. Fred has also scheduled an interview with a true Renaissance man of music, Abram Chasins.

5:00 East Wind. Special programming from the Ninth National Convention of the U.S.-China People's Friendship Association held in Los Angeles this weekend. Produced by Miya Iwataki.

6:00 The Sunday Evening News.

6:30 Public Affairs Open Time.

7:00 Preachin' the Blues.
Sixty years of recorded black gospel, blues and boogie woogie.

8:30 Lesbian Sisters, A potpourri of music, discussion and open phones about issues concerning the lesbian community. Helene Rosenbluth hosts.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in this evening for a special live guest. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.

Sit-down strike at General Motors—Flint, Michigan, December 1936. Today, Labor Day, KPFK presents a day-long tribute to working people.

5 Monday

LABOR DAY

6:00 Sunrise Concert. Voices of the Dawn: Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.

7:00 Special Labor Day Programming. The KPFK News Dept presents a wrap-up of the most important events regarding labor over the past year. How has the Reagan economic program affected the workers' movement in the United States?

9:30 The Ballad of John Axon.
The true life story of a British Railway man, John Axon, as told by friends, relatives and co-workers. Set into song by Ewan MacColl and

Peggy Seeger. The first of eight radio ballads produced for the BBC by MacColl and Seeger. (60 min.) Then: the songs of work, labor, and struggle (60 min.) Roz and Howard Larman host.

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas with Jeannie Pool.

2:00 Alan Watts. "Beyond Theology," part 2 of 3. From MEA, Box 303, Sausalito, CA. 94965. The next afternoon Alan Watts talk will be on the 26th, due to fundraising schedule. See *Something's Happening!* listings for other Watts talks.

3:00 More Special Labor Day Programming. This segment includes a look at runaway shops, conversion to high tech, the retreat of the auto workers union at Youngstown, and the advance of the same union at the local GM Plant in Van Nuys. This final segment, to air at 5 p.m., will be hosted by Miya Iwataki.

6:00 The Evening News.

6:45 Labor Scene. Special Labor Day Edition, with host Sam Kushner.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 The Johnny Otis Show. "Work Out" with Johnny Otis and friends on Labor Day.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts (topic to be announced) Krishnamurti. Labor Day special, featuring old radio, our favorite labor documentaries and maybe talks about work, working, labor etc. to 6.

6 Tuesday

6:00 Sunrise Concert. Music in Black—The Classic Image: John Patton and Barbara Sherrill play Black classical musicians of all genres, from the 1700's to the present.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: interviews, features etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. The first hour consists of music from the British Isles and Ireland, with host Roz Larman. The second hour features Howard Larman and his special guest Cathy Fink.

Salvador Allende. Tuesday, September 6 Carl Stone presents a rebroadcast of a concert commemorating the coup in Chile which removed the government of Allende. Tune in at 8:30 p.m.

11:30 Morning Reading. *The Death of Artemio Cruz,* by Carlos Fuentes.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. *Audio Networks: Zone 23* with Jackie Apple; 3:00, Pacifica Radio News Afternoon Report; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, *Open time;* 5:00, *Voice of the Barrio:* news, documentaries and music from So. California's barrios, coordinated by Frank Hernandez of KPFK's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal. Roy Ulrich hosts.

7:30 Psychology for the People. Steve Portugues hosts.

8:30 Imaginary Landscape. A concert on the occasion of the 10th Anniversary of the coup in Chile which removed the government of Salvador Allende Gossens (11 September 1973). This concert was originally presented at UC San Diego on August 15th and was organized by members of Chile Democratico, Amnesty International, UCSD Music Department and Center for Music Experiment. The music heard this evening will be: Gordon Mumma: *Wooden Pyjamas* (1974), for tape; Larry Polansky: *Sasha's Song,* for tape and ensemble; Juan Orrgo-Salas: *Biografia Minima de Salvador Allende;* Vincent Plush: *On Shooting Stars,* for ensemble; Frederick Rzewski: *The People United,* for piano solo (performed by Ursula Oppens). Carl Stone hosts. Stereo.

10:30 In Fidelity. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand. Motorcycle talk with Dick, Roy, Margaret and Diane at the controls.

1:30 Something's Happening! Non linear radio.

7 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, CPUSA; 7:30, News Check-In: interviews, features etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Afghanistan; Ethnic Music; live and field recordings with Noor Mohammad Khan Afghani, Abdulla Wah-Wah John and Brian Chan. Presented by Mario Casetta. (Last of 2 parts).

11:30 Morning Reading. *The Death of Artemio Cruz,* by Carlos Fuentes.

12:00 Noon Concert. Journey Through Realms of Music: Special guest Frances Steiner, Director of the Baroque Consortium. Bill Davila hosts.

2:00 The Afternoon Air. *It's in the Air:* Amid much fanfare, the Olympics Committee allocated a sizable grant to the Brockman Gallery to

2 SENSATIONAL CONCERT-DANCES. YES TWO!

Presented by KPFK in Studio Z. 3729 Cahuenga Blvd. W, No. Hollywood

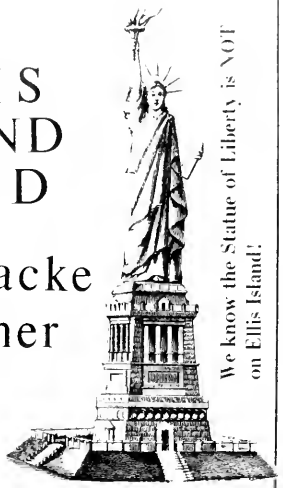
Limited Space. Call for Reservations: 877-2711. $5 Donation. Cheap Shows! Beer and Wine available. Appropriate 20's Dress Requested

The RHYTHM KINGS with The LADY HOOFERS &Co

15-piece orchestra with Prohibition Jazz and the 1920's trimmings. Wild and hot music! 8 lady tap-dancers! See them! Hear them! Dance with them! All for the benefit of KPFK Radio 90.7 fm. Be there for the broadcast. Don't delay. Reserve now! Managed by Mister Don Wolfe. SUNDAY, SEPT 11th. 6:30pm to 9pm.

The ELLIS ISLAND BAND

• Geschmacke Klezmer •



From the bazaars of the Balkans, the fleshpots of the Odessa, the teahouses of 2nd Ave, Stu Brotman brings you his superb wandering musicians for another unforgettable evening of listening and dancing. SUNDAY, SEPT. 18th. 6:30 to 9 pm.

QUESTION: WHAT FIDDLER PLAYS IN BOTH BANDS? ANSWER: AARON • KPFK COMMUNITY EVENTS STRIKES AGAIN!

coordinate an Olympic Murals Project on the Hollywood and Harbor Freeways. Alonzo Davis, founder and director of Brockman–and a muralist–and two other L.A. muralists discuss the project and mural art. Miya Iwataki hosts; 3:00, Pacifica Radio News; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Left open for late-breaking events and news in the African community. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, news, interviews, discussions and occasional open phones. Tonight: the universal instrumental African musical form known as "jazz." Kwaku Lynn hosts.

11:30 The Late Night News.

12:00 Something's Happening! Dudley Knight with "The Graveyard Shift." Open to 6.

8 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic. Mary Aldin hosts.

7:00 Morning Magazine. News: the latest local, national and international events; interviews, features, etc.; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. Tom Nixon hosts.

11:30 Morning Reading. *The Death of Artemio Cruz,* by Carlos Fuentes.

12:00 Noon Concert. Chapel, Court & Countryside: Early classical music with Joseph Spencer.

2:00 The Afternoon Air. *Theatre Close-Up* with Stefan Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, Pacifica Radio News; 3:30, *Middle East in Focus* with Sarah Mardell and Michel Bogopolsky; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Cancer" with Steve Oppenheimer–Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL

6:45 Noticiero Pacifica.

7:15 Flor y Canto.

8:15 Nuestra Comunidad Latina.

9:15 Voz y Raiz de Latinoamericana.

10:15 America Latina en Marcha.

11:00 Janus Co. Radio Theatre. *The Picture of Dorian Gray,* Part 2. Lord Henry continues to corrupt the impressionable young dandy in Jan and Mallory Geller's adaptation of Oscar Wilde's classic story in seven parts. Featuring Mike Hodel, Michael Elliott, Paige Ernster and Jon Lackey.

11:30 The Late Night News.

12:00 Something's Happening! New Years special.

9 Friday

6:00 Sunrise Concert. We Call It Music: Jim Seely presents music of the folk-country tradition.

7:00 Morning Magazine.

9:30 Tommy Martinez' Salsa Show

11:30 Morning Reading. *The Death of Artemio Cruz,* by Carlos Fuentes.

12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 The Afternoon Air. Late-breaking cultural affairs information, book and dance reviews, and interviews; 2:30, *Intergay:* a weekly syndicated report with David Wynyard; 3:00, Pacifica Radio News; 3:30, *Newswatch;* 4:30, *Just a Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 The Evening News.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. The major evolutionist of jazz guitar, Charlie Christian, is profiled. John Breckow hosts.

10:00 Hour 25. Science Fiction with Mike Hodel and Mel Gilden.

12:00 Straight, No Chaser. Jay Green with jazz

2:00 Music, Inc. Jazz selected by Pearl Shelby

10 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts

10:30 Halfway Down the Stairs.

11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show.

2:00 Sounds of Jamaica. "Sounds of Jamaica Plus"–The first two hours experience the best of music from all over the Caribbean and Soca music with the last two hours focusing on Reggae. Miss Wire Waist hosts.

6:00 The Saturday Night News.

6:30 On Film. Dean Cohen hosts

7:00 On Stage. Lawrence Christon hosts.

7:30 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past broadcast programs on Yiddish, mod rock, political punk, jazz and folk music.

9:00 Land of a Thousand Dances.

12:00 12 O'Clock Rock. *Happy Birthday Mister Nobody:* One out of every 365 *12 O'Clock Rock* listeners is having a birthday today and one out of 26 had one last week or will have one this week–which has nothing to do with tonight's feature on the Birthday Party, underground rockers who started in their native Australia as the Boys Next Door, found world acceptance for their tribal sound of horrors on the British 4AD label and toured to packed houses including the Roxy last spring. The Birthday Party broke into underground stardom at the same time as Echo and the Bunnymen and the Psychedelic Furs (who both went on to commercial success) but for various reasons American radio chose to ignore the Birthday Party. Their loss. Featured tonight are rare concert recordings (including the Roxy show), British and Australian releases and interview segments. Following the Birthday Party, the usual segment of new releases for the week and *Saturday Night Special.*

CHILE COUP

11 Sunday

6:00 Gospel Caravan. Gospel music with Brother Prince Dixon.

9:00 Special.

The 10th anniversary of the CIA coup in Chile: A look back at the coup that overthrew Chilean President Salvador Allende in 1973. This morning's programming features reports and sounds from the days preceding the coup, the programs instituted by the military dictatorship, as well as excerpts from the 1976 Senate Intelligence Committee hearings on U.S. covert activity in Chile. Coverage of Chile resumes at 5:00 p.m. this afternoon.

1:00 The Sunday Opera. *Puccini: Madame Butterfly* with Dorothy Kirsten, Daniele Barioni and the Metropolitan Opera Orchestra and Chorus, conducted by Dimitri Mitropoulos. This rare recording is followed by a return in-studio visit from La Kirsten. Fred Hyatt hosts

5:00 Chile Today. A look at the new protest movement challenging the dictatorship of General Augusto Pinochet. This segment features live reports from our correspondents in Santiago.

6:00 The Sunday Evening News.
6:45 Chile Update.

7:00 Stan Rogers—A Tribute.
A *Folkscene* special with hosts Roz and Howard Larman This five-hour program consists of a two-hour interview recorded for *Folkscene* on the occasion of Stan's first Los Angeles appearance at McCabe's concerts in April of 1981. The program also features a two-hour tribute produced by Joe Lewis of Canadian Radio Station CJRT-FM. This segment contains interviews with Roger's friends, relatives and musical associates after his death on June 2, 1983. This tribute aired on CJRT-FM on June 11, 1983. Also included in this special program: an hour concert from Stan Rogers' last Southern California appearance at McCabe's concerts on May 28, 1983. This is the first airing of this concert, which was recorded exclusively for *Folkscene*.

12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

12 Monday

FALL FUND DRIVE BEGINS
All programming includes fundraising segments. Support KPFK!

6:00 Sunrise Concert. Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.
7:00 Morning Magazine News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00; Read All About It; 9:25, Calendar.
9:30 Folkdance with Mario!!
12:00 Noon Concert. Music of the Americas: Jeannie Pool hosts.
2:00 Alan Watts. Fundraising.
3:00 The Afternoon Air. Pacifica Radio News Afternoon Report; 3:30, *Nutrition, Health & the Environment* with Irv Lyon; 4:30, *Consider the Alternatives:* Produced by the SANE Education Fund; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.
6:00 The Evening News.
7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 The Johnny Otis Show. Rhythm & Blues, Jazz and Gospel—with lively discussions and live performances . . . and a little fundraising.
12:00 Something's Happening! Fundraising 'til 2 (hard pitching). Monday night will be broadcast on Wednesday night this week. 2-2:30, Terence McKenna talks on mushrooms, flying saucers, shamanism, etc. Tape from Dolphin Tapes, Box 76, Big Sur, CA. 93920.

13 Tuesday

Fall Fund Drive continues . . . all programming includes fundraising segments. Call in your pledge now.

6:00 Sunrise Concert. Music in Black—The Classic Image: Black classical musicians of all genres, from the 1700's to the present. John Patton and Barbara Sherrill host.
7:00 Morning Magazine. News: the latest local, national and international events, 7:15, Feature; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9.00, Read All About It, 9:25, Calendar.

A Cuban family. Tuesday, September 13 Catch 222 takes a close look at education in Cuba.

9:30 **Folkscene.** Roz Larman hosts a program of American folk music. Then Howard Larman is joined by his special guests, Train to Sligo, with Celtic music.

12:00 **Noon Concert.** Chapel, Court & Countryside: Early classical music with host Joseph Spencer.

2:00 **The Afternoon Air.** *American Radio Theatre Presents:* "The Wife of Bath's Tale," adapted by Marcia Dinneen, from Chaucer's *Canterbury Tales.* Pilgrims pass their time on the arduous journey to Canterbury by relating entertaining stories. The woman from Bath has a wonderful tale, but has to wade through recollections of several husbands to get to the point. Directed by Christy Simmons. Cast: Kate Fitzmaurice, Dudley Knight, Thomas Boyle, Mary Thomas Berry, Eugene Shaw, Patrick Bannon, and Abby Prosser. Then: "The True Story of Willard North," by Robert Mann. From the point of view of a future news commentator, we glimpse one of the Bay Area's most revered events from rare and historic tapes, the "Backbreaker Race." Directed by Patrick Bannon. Cast: Marc Silver, Larry Dilg, Bill Forward, Marlene McCormack, Rob Zapple, Joseph Talarowski, Alison Evans, Miguel Marcott, Jayme Spierer, and John Tartaglia; 3:00, *Pacifica Radio News Afternoon Report;* 3:30, *Open time;* 4:00, *Cambridge Forum:* Produced by the Unitarian Universalist Society, this program features addresses and debates on current political and philosophical issues, with host Reverend Phillip Zwerling; 5:00, *Catch 222: Growing Up in L.A. Schools*—A close-up look at education in Cuba, produced by Jennifer Charnofsky, Gregg Heacock and Jeff Horton; 5:55, Calendar

6:00 **The Evening News.**

6:45 **Open Journal.** Roy Ulrich hosts.

7:30 **Prescription for Survival.** Dr. Dri Newman of Physicians for Social Responsibility hosts.

8:30 **Imaginary Landscape.** Carl Stone hosts.

10:30 **In Fidelity.** Peter Sutheim hosts.

12:00 **Centerstand.** Motorcycle affairs with light fundraising.

1:30 **Something's Happening!** Fundraising 4-5 am.

14 Wednesday

The Fall Fund Drive continues. All progrmming includes fundraising.

6:00 **Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 **Independent Music.** Mario Casetta with international music,

often from Eastern Europe and the Balkans.

12:00 Noon Concert. Journey Through Realms of Music: Bill Davila hosts.

2:00 The Afternoon Air. Special programming from the Public Affairs Department; 3:00, Pacifica Radio News; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Senior Citizen's Report. James Burford, of Americans for Democratic Action, is the host.

7:00 Family Tree. Black music imagery—the effects of Black music on American society. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, news, interviews, discussions and occasional open phones. Tonight: "History of the Rasta Experience," by Jamaican historian Professor Robert Hill. The most explicit presentation of Rasta history ever aired. Kwaku Lynn hosts.

12:00 Something's Happening! Alan Watts, Krishnamurti, fundraising 3-4 am and otherwise enlightening open night rescheduled from Monday.

15 Thursday

Fall Fund Drive continues . . . all programming includes fundraising.

6:00 Sunrise Concert. Music acoustic and eclectic, brought to you by Mary Aldin.

7:00 Morning Magazine. News: the latest local, national and international events; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. Tom Nixon hosts.

12:00 Noon Concert. Chapel, Court & Countryside: Early classical music with host Joseph Spencer

2:00 The Afternoon Air. *Theatre Close-Up* with Stefan Tatar; 2:30, *Media Rare:* Mavericks, masterhands and moonmongers in and around the arts. Hosting the chutzpanicks—Paul Lion (1st, 3rd and 5th Thursdays); 3:00, Pacifica Radio News Afternoon Report, 3:30, *Inside L.A.:* The public policy landscape of So. California's natural and built environments—Mountains; Ocean; Transport; Energy; Urban Planning (1st, 3rd & 5th Thursdays) with host Bob Pugsley; 4:15, *Portraits of the U.S.S.R.* w/ Suzi Weissman; 5:00, *The Wizard Show:* "Energy Update," with Miguel Pulido–Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL

6:45 Noticiero Pacifica.

7:15 Flor y Canto.

8:15 Nuestra Comunidad Latina.

9:15 Voz y Raiz de Latinoamericana.

10:15 America Latina en Marcha.

12:00 Something's Happening! *From Santa Barbara May 1983 Psychedelic Conference:* Andrew Weil "Psychoactive Drugs through Human History" (60 min.); Carl Ruck "Entheogens in Eleusinian Mysteries" (45 min.); Albert Hofman "LSD My Problem Child" (50 min.); Ralph Metzner "Psychospiritual Transformation" (45 min.); Terence McKenna "Hallucinogens: Return to the Logos" (30 min.); and Humphrey Osmond "The Early Years–Mescaline and Huxley" (50 min.) Tapes from Dolphin Tapes, Box 71, Big Sur, CA. 93920.

16 Friday

Fall Fund Drive continues . . . all programming includes fundraising.

6:00 Sunrise Concert.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Tommy Martinez' Salsa

12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 The Afternoon Air. Special programming from the Public Affairs Department; 2:30, *Intergay:* a weekly syndicated report with David Wynyard; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Newswatch;* 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly, 5:00, *The Iron Triangle* with Gordon Adams; 5:55, Calendar

6:00 The Evening News.

6:30 Soviet-American Media Dialogue. A delegation of Soviet Newspaper editors, and radio and television managers, will be touring California during this week. They will be meeting with prominent American journalists and media figures. KPFK will host a discussion among members of the Soviet delegation and American representatives. The program will include an opportunity for listener call-ins.

8:00 Le Jazz Hot & Cool.

10:00 Hour 25. Science Fiction. Mike Hodel and Mel Gilden host

12:00 Straight, No Chaser. Jay Green with jazz.

2:00 Music, Inc. Jazz selected by Pearl Shelby.

17 Saturday

Fall Fund Drive continues . . . all programming includes fundraising.

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs. With Uncle Ruthie Buell, a grown-up show for children, a children's show for grownups.

11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. Len Frank and John Retsek share their expertise with you, via open phones

2:00 African Roots. Sheiron Allen plays traditional and contemporary continental African music.

4:00 Sounds of Jamaica. Miss Wire Waist plays old and new Reggae music with requests.

6:00 The Saturday Night News.

6:30 The Poetry Connexion. San Diego poet Paul Dresman is the guest Wanda Coleman and Austin Straus host.

7:30 Up From the Ashgrove. Ed Pearl produces this music sampler which has in the past broadcast programs on Yiddish, mod rock, politi

SURVIVAL OF LATIN AMERICA

Throughout September KPFK presents various special programs focusing on the survival of people in Latin America. Details about these specials to be announced on-the-air.

A TRIBUTE TO STAN ROGERS

On June 2, 1983, hundreds of thousands of music fans were shattered to learn that one of the 23 victims of a fire on board an Air Canada jet was the leading Canadian singer-songwriter Stan Rogers. Not yet 35 at the time of his death, Rogers nonetheless had had an unparalleled impact on folk music throughout North America and Britain.

Even if he had an ordinary voice and was an indifferent performer, Stan Rogers would have left an indelible mark on the folk music of the late 20th century. Perhaps the premier Canadian songwriter composing in the folk idiom, Rogers and his songs were acclaimed by countless fans and performers on both sides of the Atlantic. As it happened, however, Rogers was gifted with an extraordinarily powerful and resonant voice, and as a performer he was awesome. And that, coupled with the seemingly effortless way he combined words and music to produce one finely crafted song after another, made him one of the most important figures recording and playing folk music today.

A native of Hamilton, Ontario, Rogers was the product of a large, highly musical Nova Scotian family. He grew up on a diet of Mozart and country music, and his exposure to music was augmented by an extended family that sang and played guitar. It wasn't until the age of 13 that Rogers himself began playing guitar in earnest, and around the same time he began to try his hand at songwriting, putting some of his grandfather's poems to music. A year later he made his first paid appearance, at a Hamilton coffee house, and wrote his first complete song.

At the age of 20 Rogers left school and turned professional. His songwriting was maturing, and a series of record companies expressed interest in him. But he and industry brass were forever at odds over the course his career should take, and after six years he had little to show beyond experience and a body of material he had written, largely about the Canadian Maritimes.

That ultimately proved to be enough. In 1976 Winnipeg Folk Festival promoter Mitch Podolak instigated and underwrote the production of Stan Rogers's first album, and in 1977 *Fogarty's Cove* was released on a private label. When the album began selling well, Rogers founded his own label, Fogarty's Cove, to handle the subsequent pressings of the record and the release of all his albums since.

Fogarty's Cove was largely responsible for a reputation Rogers gained as a purveyor of maritime music. Much of the album was given over to songs about fishermen and sailors and their domain. And, indeed, much of his best material continued to have a nautical theme. But in fact, Rogers's music encompassed an impressive array of subjects. Because he was a disciplined, prolific writer, he frequently was commissioned to write music, and that material, of necessity, incorporated the requirements of the client. And, too, Rogers consciously tried to shake the seafaring image in favor of a more accurate depiction as a writer of songs that mirror the Canadian spirit.

"One of the things that I've set out to do," he once said, "is to try to give kind of a warm reflection of the diverse culture and the diverse history that Canada has. Not all of the songs do that, of course . . . . But that's kind of an overriding theme through all my work."

Rogers's repertoire consisted mainly of traditional-style ballads, which told a single story from an individual perspective, and were personalized in such a way that they ultimately expressed universal perceptions and feelings about the events or situations being described. His mastery of the traditional style was so complete that his well-known "Barrett's Privateers" frequently was identified incorrectly as a traditional song. Several of his songs were based on true incidents; even more were extrapolations from actual events—fictional accounts of situations that arose countless times. In general, he

didn't write or play lightweight material, and as a result, he succeeded in eliciting a depth of emotion equalled by few. And that ability lay at the heart of his songs' appeal.

But Stan Rogers's formidable songwriting skills were only one aspect of his talent. Onstage, he was a consistently electrifying performer, whether he played solo or with the backup of his band. Perhaps the most striking quality of his music, however, was the sheer power with which it was delivered. "I consider folk music to be very dynamic, very entertaining," he once said. "When I get up on stage, my prime mandate is to be an entertainer. The fact that I do folk songs is my own personal choice. It has nothing to do with any great calling: I just like folk music better than anything else."

(c) 1983 by Sarah Lifton
Used by permission

Howard and Roz Larman present a rare look at Canada's foremost singer-songwriter when they host a special 5-hour tribute to Stan Rogers on September 11, from 7 p.m. to midnight.

TARGET LA PLANNED SEPTEMBER 20-25

Target L.A., the country's premier anti-nuclear music and art festival, will take place this year September 20-25 in the Pasadena Community Arts Center, located in Brookside Park, next to the Rose Bowl. The anti-nuclear theme is being expanded to include a look at some of the causes of the nuclear threat, as well as some of the effects at home of the arms race. KPFK will do time-delayed broadcasting of some programs from the event and there's a remote (hah!) possibility of live broadcasting.

The festival opens Tuesday, September 20 with a combination press party and champagne Fallout Fashion Costume Ball. Wednesday's program offers a view of "Spaceship Earth" featuring peace performances from around the world and including international figures addressing December's planned deployment of Cruise and Pershing missiles in Western Europe. Thursday's program will focus on Central America; the potential for nuclear confrontation, and will include the performing arts from that part of the world. On Friday evening poets and factfinders will explore the political as personal in a dramatic look at "The War at Home."

Saturday and Sunday (September 24 and 25) contrast the sharp focus and evening schedule (7 to 10 p.m.) of the weekday events with an exciting noon into evening carnival of art exhibits, popular music and other performing arts, all running simultaneously throughout the complex. Members of the ecumenical peace movement will lead an interfaith cultural program as part of the final Sunday, Sept. 25, and there will be a full and separate children's program throughout the festival.

Be sure to tune in for a schedule of broadcasts from Target L.A. and get a couple of passes to any of the events by pledging support to KPFK.

CATCH 222 BACK-TO-SCHOOL SPECIAL SEPT. 25

Writing an educational reform bill is one thing—getting it passed is still another. Then there's getting it implemented! What impact will SB813—the educational reform bill—have on schooling this year? What will the catch-phrase "excellence in education" mean in reality? How does it translate into the urban-suburban mix of Los Angeles schools? That's the subject of a 5-hour "Back to School" Town Meeting being presented on Sunday September 25 from 1-6 p.m. by our *Catch 222* Collective and their guests.

Participating in this live discussion will be members of various local school boards, leaders of United Teachers Los Angeles, the California Federation of Teachers and the California Teachers Association, and representatives from the legislature, the State Board of Education, and the State Superintendent's Office. Parents, teachers and community members—you our listening audience—are invited to come to our Studio Z that day to participate in our question-and-answer session.

Excellence in education: What does it mean and is it possible? Your awareness will help make it happen. Listen in. Produced by the *Catch 222* Collective.

Anti-Nuclear Music & Arts Festival

September 20 – 25, 1983

$3 WED-FRI/$5 TUES, SAT, SUN/under 12 & over 64, FREE

Brookside Park, Pasadena—Next to the Rose Bowl

- **TUES: Fallout Fashion Costume Ball & Press Party**
- **WED: Global Perspective Featuring International Art**
- **THURS: Central America & Nuclear Confrontation Including Art, Drama & Music**
- **FRI: The War At Home—Dramatic Look at the Arms Race & Daily Life**
- **SAT & SUN: Continuous Activities Including Art Exhibits, Theatre, Music, Film & Video, Games of Nuclear Chance, Atomic Cabaret, Full Children's Program & the Giant Target L.A. Game.**

Doors Open: TUES-FRI, 6 PM SAT & SUN, NOON

A Production of Los Angeles Artists for Survival. For Info Call 213 221-6162.

cal punk, jazz and folk music.
9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae and dance music with Jimmy Hori.
12:00 12 O'Clock Rock. Underground rock magazine, produced by Andrea 'Enthal.

18 Sunday

Fund Drive continues. All programming includes fundraising breaks.

6:00 Gospel Caravan. Black gospel with brother Prince Dixon.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Ray Healey. Socialist Commentary.
12:00 Many Worlds of Music. Mario Casetta presents folk, jazz & danceable music, often from Eastern Europe and the Balkans.
1:00 The Sunday Opera. *1-1:30: Tenor of the Times:* The high Gallic elegance of Henri Legay is revisited this afternoon by tenor fancier Fred Hyatt. *At 1:30: Massenet: La Navarraise* with Lucia Popp, Gerard Sovzay and the London Symphony Orchestra and Choir, conducted by Antonio Almeida (Columbia M-33506). Host Fred Hyatt follows this bundle of French operatic energy with fundraising. Fabulous premiums, of course.
5:00 East Wind. East Wind presents special programming, guests, and a little fundraising.
6:00 The Sunday Evening News.
6:30 Public Affairs. Fundraising.
7:00 Preachin' the Blues. 60 years of recorded Black gospel, boogie woogie and blues.
8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.
9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers and the finest in recorded folk music. Tentatively scheduled this evening: the live guests will be the Golden Bough, with contemporary Celtic music. Roz and Howard Larman host.
12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.

19 Monday

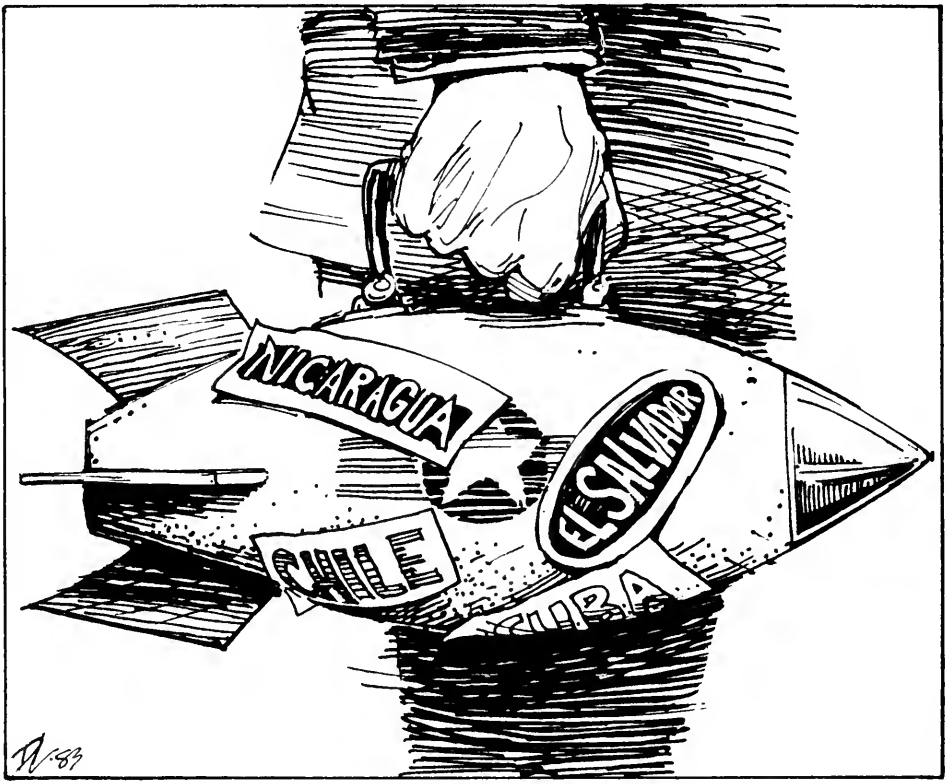
The Fall Fund Drive continues . . . all programming includes fundraising.

6:00 Sunrise Concert. Voices of the Dawn: Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkdance with Mario!! Casetta presents danceable music, often from Eastern Europe and the Balkans.
12:00 Noon Concert. Music of the Americas: Jeannie Pool hosts.
2:00 Alan Watts. Fundraising.
3:00 Best of Pacifica Programming. Three hours of highlights to boost our fund drive—including excerpts from our outstanding Central America coverage.
6:00 The Evening News.
7:00 Labor Scene. Sam Kushner hosts.
7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.
9:00 The Johnny Otis Show. Rhythm & Blues, Jazz and Gospel—with lively discussions and live performances . . . and a little fundraising.
12:00 Something's Happening! Alan Watts talks. Fundraising 'til 1:00. Krishnamurti speaks, from Krishnamurti Foundation, Box 216, Ojai, CA. 93023. Open to 6.

20 Tuesday

Fall Fund Drive continues . . . all programming includes fundraising.

6:00 Sunrise Concert. Music in Black- The Classic Image: Black classical musicians of all genres, from the 1700's to the present. John Patton and Barbara Sherrill
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar
9:30 Special. KPFK presents a Latin American music special as a tribute to all the political activists on the continent. Fernando Velasquez hosts.
12:00 Noon Concert. Leonid Hambro at the Keyboard.
2:00 The Afternoon Air. *Audio Networks: Zone 23* with Jackie Apple.
3:00 Best of Pacifica Programming. Three hours of highlights to boost our fund drive—including excerpts from our outstanding Central America coverage.
6:00 The Evening News.
6:45 Open Journal. Roy Ulrich hosts.
7:00 Upton Sinclair: The Reverent Radical. *Part 1:* A documentary, originally produced in 1978 to celebrate the 100th Anniversary of the birth of the world's most widely read author, political radical, playwright and activist. Winner Honorable Mention Armstrong Award against over 14,000 programs, AM/FM, Commercial and non-commercial. Part 1 describes his early childhood, alcoholism, early reading and homelife as it related to his political radicalism later in life. Produced by Roy Tuckman. Asst. Producer Margaret Fowler, with Dudley Knight, and Upton Sinclair as Upton Sinclair.
8:15 Fundraising.
8:45 Upton Sinclair: The Reverent Radical. *Part 2:* Sinclair as student radical, early contact with Socialism, social morality, sexuality and religion, early literary and spiritual experiences, "The Jungle," labor unions, concepts of Industrial Democracy, his meetings with Henry Ford, King C. Gillette, Sinclair gets arrested in Los Angeles for reading the Declaration of Independence, experiences with his friend Albert Einstein.
10:20 Fundraising.



Dave Lowery

11:00 Upton Sinclair: The Reverent Radical. *Part 3 (conclusion):* The EPIC Campaign for Governor of California, various tales about running for Governor, Sinclair's feelings about his life accomplishments and the state and future of the world.
12:10 Fundraising.

12:40 Upton Sinclair: The Reverent Radical (Part 1). See 7 p.m. for details.
2:00 Fundraising.
2:30 Upton Sinclair: The Reverent Radical (Part 2). See 8:45 p.m. for details.

4:10 Fundraising.
4:30 Upton Sinclair: The Reverent Radical (Part 3, conclusion). See 11:00 p.m. for details.
5:40 Fundraising.

21 Wednesday

Fall Fund Drive continues . . . all programming includes fundraising.

6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Independent Music. Mario Casetta presents danceable music, often from the Balkans and Eastern Europe.
12:00 Noon Concert. Journey Through Realms of Music: Bill Davila hosts.
2:00 The Afternoon Air. *It's in the Air:* pre-empted for special programming/fundraising,

3:00 Best of Pacifica Programming. Three hours of highlights to boost our fund drive—including excerpts from our outstanding Central America coverage.

6:00 The Evening News.

6:45 Senior Citizen's Report.
7:00 Family Tree. Black Land Loss: Family Tree examines the rapid loss of Black-owned land in the United States, its causes, and what can be done to preserve Black-owned land as a base for African self-reliance in America. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, news, interviews, discussions and occasional open phones. Tonight: a concert by one of Jamaica's up-and-coming Reggae groups, The Twinkle Brothers, recorded at U.C. Berkeley. Kwaku Lynn hosts.
12:00 Something's Happening! Fundraising 'til 12:30. Dudley Knight with "The Graveyard Shift." Fundraising 'til 2 am. Open to 6.

22 Thursday

Fall Fund Drive continues . . . all programming includes fundraising.

6:00 Sunrise Concert. Music acoustic and eclectic, with host Mary Aldin.
7:00 Morning Magazine. News: the latest local, national and international events; 9:00, Read All About It; 9:25, Calendar.
9:30 The Nixon Tapes. Tom Nixon hosts.
12:00 Noon Concert. Chapel, Court & Countryside: Early classical music with host Joseph Spencer.
2:00 The Afternoon Air. *Theatre Close-Up* with Stefan Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs.

3:00 Best of Pacifica Programming. Three hours of highlights to boost our fund drive—including excerpts from our outstanding Central America coverage.

6:00 The Evening News.
PROGRAMACION EN ESPANOL

6:45 Noticiero Pacifica.
7:15 Flor y Canto.

8:15 Nuestra Comunidad Latina.
9:15 Voz y Raiz de Latinoamericana.

10:15 America Latina en Marcha.
12:00 Something's Happening! Radiola Salon, in which we play your cassettes. Send your production to: "Radiola Salon," c/o Something's Happening! Send return envelope if you want your tape returned.

Charles Mingus. Friday at 8 p.m. John Breckow presents a tribute to Charles Mingus.

23 Friday

Fall Fund Drive continues . . . all programming includes fundraising.

6:00 Sunrise Concert. We Call It Music: music of the folk-country tradition, with host Jim Seely.
7:00 Morning Magazine. News: the latest local, national and international events; features, interviews, etc.; 9:00, Read All About It; 9:25, Calendar.
9:30 Tommy Martinez' Salsa Show.
12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.
2:00 The Afternoon Air. Special programming/fundraising; 2:30, *Intergay: a weekly syndicated report with David Wynyard.*
3:00 Best of Pacifica Programming. Three hours of highlights to boost our fund drive—including excerpts from our outstanding Central America coverage.

6:00 The Evening News.
7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. *Let My Children Hear Music: Charles Mingus at UCLA, 1965*—The music featured in this rare Mingus concert was originally composed for performance at the Monterey Jazz Festival, but was never performed due to conflicts with the producers. Most of it was never again performed or recorded, but is preserved here with Mingus as host, producer, composer, arranger, master bassist, bandleader and straw boss. His stormy "Hall of Mirrors" personality leads him to dismiss the ensemble and scold them for not properly executing his work. His group shines through "Once Upon a Time, There Was a Holding Corporation Called America" and "They Trespass on the Sacred Land of the Sioux" as well as "12th Street Rag" and "Ode to Bird and Dizzy," all played by Charles McPherson, Red Callendar, Hobart Dotson, Dannie Richmond and Howard Johnson among the principal soloists. John Breckow hosts.

10:00 Hour 25. Science Fiction with Mike Hodel and Mel Gilden.
12:00 Straight, No Chaser. Jay Green with jazz.

2:00 Music, Inc. Jazz selected by Pearl Shelby.

24 Saturday

Fall Fund Drive continues . . . all programming includes fundraising. Call in your pledge now and support KPFK.

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.
8:30 Folk Music. A special four-hour program in which John Davis recounts some the great mu-

sic of the past 25 years and tells how he got started doing this program back in 1958.

12:30 The Car Show. John Retsek and Len Frank host.

2:00 Toxic Waste Dumping & Environmental Pollution—The People Fight Back. This year's far-reaching revelations concerning the health threats posed by several hazardous waste dumpsites in So. California have alarmed many citizens previously unaware of such substantial risks to life so close to home. The further revelations of government and private mismanagement of these sites, and abuse of funds and programs designed to detoxify dumps, have created serious distrust on the part of the public in the capacity and willingness of either government or the private sector to correctly manage and supervise these potentially lethal operations. Groups of concerned citizens, some of them old hands at the issues of environmental protection, and many of them new to these problems, have sprung up to fill the void left by the collusion or neglect of government and industry. This special program examines the hazardous dump problem in all its dimensions: scientific, technological, economic and political. In a series of live, in-studio discussions, coupled with excerpts from previous Pacifica documentaries and recent reports from California Public Radio on this issue, this special presents the views of environmentalists; community activists; government officials (including representatives from public health agencies); and, dumpers, dumpsite operators, and waste transporters. Listeners have the opportunity to join in the dialogue through telephone call-in. This special is being co-produced and co-hosted by Ida Honorof (of KPFK's *Consumer Awareness* program), and Bob Pugsley (of KPFK's *Inside L.A.* program). Both producers have devoted several recent segments of their shows to the problems of Southern California's hazardous waste dumpsites

6:00 The Saturday Night News.

6:30 The Nixon Tapes. *Special:* Thomas Edmond Nixon (no relation to Richard N.) plays an eclectic mixture of bop, pop, rock, reggae and other music from the twenties through the eighties mixing it all up in an attempt to raise money for 'K.

9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae, and dance music with host Jimmy Hori.

12:00 12 O'Clock Rock. Underground rock magazine, produced by Andrea 'Enthal.

25 Sunday

The Fall Fund Drive continues . . . all programming includes fund-raising segments. Support KPFK!

6:00 Gospel Caravan. Black gospel with brother Prince Dixon.

9:00 National Security. Ian Masters hosts.

10:30 I'm Scared I Won't Grow Up. *Special:* Children know much more about nuclear issues than most adults assume. Recent evidence suggests this causes profound anxiety. Suzi Weissman and Cynthia Hamilton produced this documentary, talking to children from pre-school to high school age, educators and experts on dealing with the fears and anxieties of growing up in the nuclear age. Includes break for fundraising.

1:00 School's In—But How Long Will It Stay In? *Special:* "America Rediscovers Public Education"—highlights from NEA and AFT conventions; Reagan's sudden interest; A Nation at Risk--the Commission report; developments across the nation (Tennessee, Florida, Mississippi); includes tape of discussion by teacher delegates to conventions.

2:00 Budget Crisis & the Schools: SB 813. Interview with Theresa Hughes and state teacher union leaders on SB 813; review of employee contract settlements.

3:00 L.A. & Educational Reform: Promises or Just Platitudes? Panel discussion, live, of SB 813 significance for L.A. area schools.

4:30 Is It Too Late for the Urban School? Panel discussion of conditions in L.A. area schools, including: overcrowding & year-round schools; literacy & curriculum; vocational education; bilingual education and immigration; segregation and inequality. Produced by Jeff Horton.

6:00 The Sunday Evening News.

6:30 Public Affairs. Fundraising.

7:00 Preachin' the Blues. 60 years of recorded Black gospel, blues, and boogie woogie.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in for a special live guest this evening. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.

26 Monday

Final day of Fall Fund Drive . . . all programming includes fund-raising segments. Support KPFK!

6:00 Sunrise Concert. Voices of the Dawn: Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!! Casetta plays danceable music, often from Eastern Europe and the Balkans.

12:00 Noon Concert. Music of the Americas: Jeannie Pool hosts.

2:00 Alan Watts. "Beyond Theology" part 3, conclusion. Tapes from MEA, Box 303, Sausalito, CA. 94965. (Note: the promised replaying of Richard Ram Dass Alpert and Tim Leary meeting at Harvard is on Wednesday at midnight).

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives:* Produced by the SANE Education

Fund; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar
6:00 The Evening News.
7:00 Labor Scene. Sam Kushner hosts
7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.
9:00 The Johnny Otis Show. Rhythm & Blues, Jazz and Gospel—with live performances and lively discussions.
11:00 On Radio. Ray Richmond hosts.
11:30 The Late Night News.
12:00 Something's Happening! Alan Watts, J. Krishnamurti, and the usual night of enlightening (or escapist) information and arts.

27 Tuesday

6:00 Sunrise Concert. Music in Black—The Classic Image: Black classical musicians of all genres, from the 1700's to the present. Barbara Sherrill and John Patton host.
7:00 Morning Magazine. News, interviews, features, etc.; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkscene. Roz Larman hosts a program of American music. Then Howard Larman is joined by his special guest, Bruce "U. Utah" Phillips. The Golden Voice of the Great Southwest.
11:30 Morning Reading. *The Death of Artemio Cruz,* by Carlos Fuentes.
12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. *American Radio Theatre Presents:* "The Music is Me," by Myron Blackman. In this after-hours adventure, a man finds his way into an odd little shop where he is given the opportunity of a lifetime—to make music. Directed by Patrick Bannon. Cast: Patrick Bannon and David L. Krebs; Also: "Min-Min," by Melissa Mitchell. A middle-aged woman and her son live only to serve the spiritual legacy of a remote land in which they dwell. A traveller, lost in a storm, seeks refuge with them and learns about their bizzrre heritage. Directed by David L. Krebs.

Emiliano Zapata. Wednesday, September 28 at 2 p.m. Luis Rodriguez presents Chicano and Latino poets from the L.A. area reading their own poetry.

Cast: Lucille Bliss, James Carty, & Linda Lou Crosby; Plus: "The Head Hunter," by Molly Ann Mullin. A young priest returns after more than ten years with a savage native tribe to report to his superior that he has discovered God. Unfortunately, it's not the same one that the Church is behind. Directed by Thomas Boyle. Cast: Gregg A. Roebuck, Eugene Shaw, and Thomas Boyle; 3:00, *Pacifica Radio News Afternoon Report;* 3:30, *Open time;* 4:00, *Cambridge Forum:* Produced by the Unitarian Universalist Society, this program features addresses and debates on current political and philosophical issues—Rev. Phillip Zwerling hosts; 5:00, *Catch 222: Growing Up in L.A. Schools*—A look at a new approach to grassroots organizing to improve inner-city schools—Produced by Jennifer Charnofsky, Gregg Heacock and Jeff Horton; 5:55, Calendar.
6:00 The Evening News.
6:45 Open Journal. Roy Ulrich hosts.
7:30 Prescription for Survival. Dr. Dri Newman of Physicians for Social Responsibility hosts.
8.30 Imaginary Landscape. Carl Stone hosts.
10:30 In Fidelity. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand. Guests and featuring Sears Point Report. For motorcycle fiends only and friends.
1:30 Something's Happening! Open night.

28 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.
7:00 Morning Magazine. News, interviews, features, etc.; 9:00, Read All About It; 9:25, Calendar.
9:30 Independent Music. Mario Casetta presents danceable music, often from Eastern Europe and the Balkans.
11:30 Morning Reading. *The Death of Artemio Cruz,* by Carlos Fuentes.
12:00 Noon Concert. Journey Through Realms of Music: Bill Davila hosts.

2:00 **The Afternoon Air.** *It's in the Air:* To help celebrate KPFK's September theme of Latino freedom and independence struggles, Chicano and Latino poets from the Los Angeles area read their own poetry, as well as poems written by other Latino freedom fighters—Produced by Luis Rodriguez; 3:00, Pacifica Radio News Afternoon Report; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.
6:00 **The Evening News.**
6:45 **Senior Citizen's Report.** James Burford of Americans for Democratic Action hosts.
7:00 **Family Tree.** Anatomy of a Traitor—Sylvester Rivers and Akinyele Umoja examine the causes of traitors, informants, snitches and provacateurs in the African Liberation Movement worldwide.
8:00 **Spirit Flight.** African World Music, news, interviews, discussions and occasional open phones. Tonight's program will feature the topic "The Issue of American African Gays and Lesbians." Kwaky Lynn hosts.
11:30 **The Late Night News.**
12:00 **Something's Happening!** Tim Leary and Richard (Ram Dass) Alpert at Harvard for their first public meeting in 18 years (2 hrs., 22 min.). A fantastic and historical experience. Tapes from Joe Kasof 708 Trenton, Beverly Hills, CA. 90210.

29 Thursday

6:00 **Sunrise Concert.** Music acoustic and eclectic Mary Aldin hosts
7:00 **Morning Magazine.** News, interviews, features, etc.; 9:00, Read All About It; 9:25, Calendar
9:30 **The Nixon Tapes.** Tom Nixon (no relation!) hosts.
11:30 **Morning Reading.** *The Death of Artemio Cruz,* by Carlos Fuentes.
12:00 **Noon Concert.** Chapel, Court & Countryside: Early classical music with host Joseph Spencer.
2:00 **The Afternoon Air.** *Theatre Close-Up* with Stefan Tatar; 2:30, *Media Rare:* Mavericks, masterhands and moonmongers in and around the arts—Paul Lion hosts (1st, 3rd & 5th Thursdays); 3:00, Pacifica Radio News Afternoon Report; 3:30, *Inside L.A.:* the public policy landscape of So. California's natural and built environments—Mountains, Ocean, Transport, Energy, Urban Planning—(1st, 3rd & 5th Thursdays)—Bob Pugsley hosts; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Acid Rain,"—Bob Nelson and Shel Plotkin host; 5:55; Calendar

6:00 **The Evening News.**
PROGRAMACION EN ESPANOL
6:45 **Noticiero Pacifica.**

7:15 **Flor y Canto.**
8:15 **Nuestra Comunidad Latina.**

9:15 **Voz y Raiz de Latinoamericana.**
10:15 **America Latina en Marcha.**

11:00 **Janus Co. Radio Theatre.** *The Picture of Dorian Gray, Part 3:* Dorian (Michael Elliott) invites Lord Henry (Mallory Geller) and Basic Hallward (Mike Hodel) to see his new love, actress Sibyl Vane (Jan Geller). With Jon Lackey as Romeo.
11:30 **The Late Night News.**
12:00 **Something's Happening!** Open phones.

Duke Ellington. Friday, September 30 Le Jazz Hot & Cool presents a two-hour Duke Ellington special.

30 Friday

6:00 **Sunrise Concert.** We Call It Music: music of the folk-country tradition, with host Jim Seely.
7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 **Tommy Martinez' Salsa Show.**
11:30 **Morning Reading.** *The Death of Artemio Cruz,* by Carlos Fuentes.
12:00 **Noon Concert.** Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.
2:00 **The Afternoon Air.** Late-breaking cultural affairs information, reviews and interviews; 2:30, *Intergay:* a weekly syndicated report with David Wynyard; 3:00, *Pacifica Radio News Afternoon Report;* 3:30, *Newswatch;* 4:30, *Just a Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.
6:00 **The Evening News.**
7:00 **The Health Department.** Al Huebner hosts.
8:00 **Le Jazz Hot & Cool.** *Echoes of Ellingtonia:* Join us as we draw from six decades of Duke Ellington in this two-hour presentation of lesser-known masterworks, including his "Liberian Suite" recorded in the late 1940's. John Breckow hosts.
10:00 **Hour 25.** Science Fiction with Mike Hodel and Mel Gilden.
12:00 **Straight, No Chaser.** Jay Green with jazz.
2:00 **Music, Inc.** Jazz selected by Pearl Shelby.

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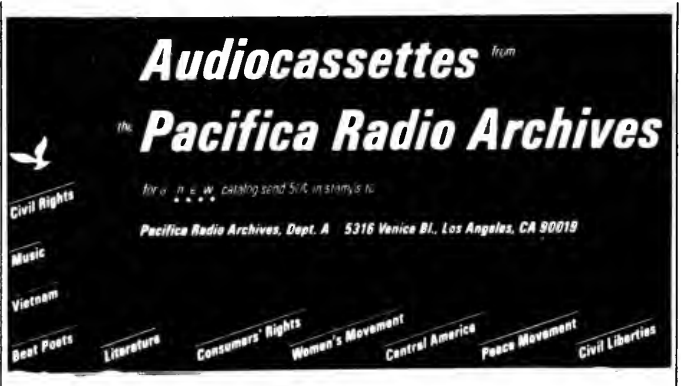

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Folio Editors: Susan (art) and Sheri (typesetting)
3729 Cahuenga Blvd. West
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(213) 877-2711

KPFK Film Club

The KPFK Film Club holds private screenings (for members only) of first-run movies. The selection of films is tempered in part by availability from our suppliers, who have needs and priorities of their own.

RESERVATIONS

Our present procedure allows the opportunity to make reservations for two on the Thursday evening before the weekend screening(s). Reservations times will generally be 6 pm to 9 pm when we have two showings, and between 6 pm and 8 pm (or whenever we're full) when there is a single screening. Call 985-5735. There may be times when a screening will be completely filled . . . we are sorry when this happens, and are working on various plans, such as alphabetical restrictions, which will be announced.

Even with a reservation number, your seat will only be held until 10 minutes before announced screening time. This will allow those on the waiting list (when there is one) to be seated while the lights are still on, and cut down on unwelcome interruptions as the film begins. We feel that this is an equitable method of dealing with the constantly changing needs of our membership, and hope you agree.

Usually, the Film Club information can be found in your current *Folio*. However, information about upcoming films may not be confirmed by the *Folio* press deadline. There are two other ways this information is made available to you: 1) Listen to KPFK 90.7 FM at 9 am, 6 pm and midnight to hear Film Club announcements; 2) Send a pack of *plain, regulation-size, self-addressed stamped* postal cards to KPFK (currently 13 cents).

Please note: Please do not call 985-5735 on Film Club business at any other times. This line is used for call-in programs and pledging during fund drives *exclusively,* except for the announced Film Club reservation hours. (The station's regular business lines are 877-2711 and 984-2711). 985-5735 is not connected to the station switchboard.

It is *critical* that no reservations calls come in before 6 pm, as you will either go on the air when you do not intend to, or interfere with our receiving donations from other listeners. Thank you for your cooperation.

Here's to seeing you at the movies!

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RELATIONSHIP SURVIVORS: Help offered to those who have felt anger, anxiety or shyness with a loved one. If you've been hurt and want to regain joy and confidence call for appointment: Dr. Maria Joyouspirit Jimakas in WLA: **478-6668**

Eliminate Pacifica Debts

In order to head off the projected debt of thousands, all Pacifica national staff are working full time on fund-raising and financial matters . . . leaving lots of important work undone. YOU can help KPFK and all of Pacifica by volunteering at the Program Service/Radio Archives and the National Office of Pacifica. If you have a few spare hours a month and skills in any of the areas listed below, fill out the form and help avert a major debt for Pacifica.

OFFICE WORK
__Filing; business filing experience required.
__Typing, 40 wpm on IBM Selectric
__Bulk mailing: sorting batching, etc. . . . (on a project by project basis)

GENERAL MAINTENANCE
__Grounds: sweeping, hauling garbage, pulling weeds, pruning shrubs
__Office: sweeping, vacuuming, dusting, moving filing cabinets, minor repairs

PROMOTION
__Press Releases: researching, drafting, typing, mailing, follow-up calling
__Basic Layout: cut & paste, some graphics, general layout of flyers, etc.
__Articles: writing articles about Pacifica for appropriate publications: usually on speculation

BOOKKEEPING
__Posting general ledgers
__Filing invoices/check requisitions

GRANT GETTING
__Preliminary drafting of grant proposals
__Research into foundations/private sources of funding
__Proofreading final grant applications

FUNDRAISING
__Organizing fundraising events, with a committee
__Compiling updated lists of Pacifica "alumni" from old Folios and other dated materials
__Direct Mail: drafting letters/promotion packets, stuffing envelopes, sorting lists, etc.

If you can spare any amount of time and have an interest/experience in any of the above skills, please return this form to:

Pacifica Foundation
5316 Venice Blvd.
Los Angeles, CA. 90019

NAME _____ *DAYTIME PHONE* _____

ADDRESS _____

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Other Comments:

P.S. we are also desperately in need of a vacuum cleaner, metal filing cabinets, metal shelving, and a simple desk-top microcomputer. ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.

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Always send a bill with your check! We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for $10 extra per year (prorated at 85 cents per month for current subscriptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

I Didn't Get My Folio . . .

The Folio is mailed before the 24th of the month. If you have not received your Folio by the first of the month:

1) Check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label).

2) Make sure you haven't moved without notifying us.

3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery.

4) Send us a previous Folio label with an explanatory note and request a new Folio be sent to you.

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The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to receive the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within 2 months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

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KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from KPFK.

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Address

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Volunteer Page

They turn the station on and off, and make it go between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events--in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Kamran Afary / Sheiron Allen / Marlene Alvarado / Art Aratin / Charles Ault / Fred Azad / Norma Barragan / Horace Beasley / Jeff Bickel / Frankie Briscoe / Charles & Lucille Burle / Pamela Burton / Josy Catoggio / Nastassia Chernoff / Louise Chevlin / Peter Cole / Colectivo Latino Americano / Peter Cutler / Pam Douglas / Gar Downing / Michael Elliot / Andrew Exler Howard Feldman / Debi Fidler / Diane Finegood / David Fradkin / Robert Galin / Gera Golden / Robert Gonzales-Rubio / Greg Gordon / Robert Griffin / Steve Gwynne / Rose Haig / Dan Halpert / Burt Handelsman / Rich Hansen / Claudia Heilke / Marvin Hollaway / David Hunt / Susan Judy / Ella Kaumeyer / Jean Kawaguchi / Susan Kernes / Brian Lindquist / Ronnie Loveler / John LuValle / Elizabeth Luye / Iris Mann / Nancy Marshall / Ana Maya / Lionel McCleod / Sam Mittelman / Chuck Moore / Calvin Ogawa / Roseanne Orlaw / Leslie Otsuki / Gerald Pass / Fred Perry / Anthony Price / Belle Rabinowitz / Tina Reimann / Scott Roebuck / Don Rush / Diane Schmidt / Suzanne Schmidt / Kathy Seidman / Joe Seta / Steve Sommerfield / Joan Sprague / Modestine Thornton / Anthony Todd / Howard Vannucci / Barbara Warden / Bert White / Katie Wise *and any others we may have inadvertently omitted.*

JOIN FRIENDS

Friends of KPFK are subscribers with an extra commitment to listener-sponsored radio who have organized in their neighborhoods to help spread the word about KPFK. From Book Sales to Whale Watches, Dinner Parties to Chess Tournaments, Friends are active raising money and promoting KPFK in every possible way. Join a Friends Chapter and meet other interesting KPFK subscribers who are working to make KPFK a healthier and stronger source of information, music and culture.

The Friends Steering Committee meets the 2nd to the last Tuesday of each month at KPFK, 3729 Cahuenga Blvd. West, North Hollywood, at 7:30 p.m. Public is welcome. Call Suzi at 877-2711.

To meet Friends in your area: **Orange County Friends:** Meet 2nd Sunday of each month at 2 pm at Mercury Savings Bldg., 1095 Irvine Blvd., Tustin. Call Bill at (714) 833-6572 or Lorrel, (714) 833-6997. **San Diego Friends:** Call Paul at (619) 727-2372 or Bob at (619) 275-1162.**San Bernardino/Riverside Friends:** Call Don at (714) 798-2286. **Long Beach/South Bay Friends:** Meets the 1st Monday evening of each month, call Helen at 422-3352. **South Central Friends** Call Angalifu at 757-8803. **South-West L.A. Friends:** Call Bill or Dorothy at 751-7103, or Jeanne at 732-4995. **San Gabriel Valley Friends:** Call Mark at 334-2638 (evenings). **San Fernando Valley Friends:** Call Sally at 766-8980. **Silverlake/Los Feliz/West Hollywood/Echo Park Friends:** Call Harriet before 2 pm at 482-4685. **Santa Monica Friends:** Call Sig at 399-1466. **East L.A. Friends:** Call Michael at 221-6472. **Ventura Co. Friends:** Call Arnel (805) 525-6118

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